

**Rana Siegel**  
**Lives and works in Chicago**  
Ranasiegel.com  
Spokechicago.blogspot.com

### **Education**

2008 *MFA, School of the Art Institute of Chicago, Chicago, IL*  
2001 *BFA in Crafts/Fibers, The University of the Arts, Philadelphia, PA*

### **Exhibitions**

2011  
*Dock 6 Design and Art Series*, curated by Gretel Garcia Cuba and Holly Sabin of Hinge Gallery, Chicago, IL

2010  
*Time-Sensitive*, Roy G Biv Gallery, Columbus, OH  
*Spoke: A Collective Studio Practice*, Spoke, Chicago, IL

2009  
*A Situation Among Parts*, Gallery Uno, Chicago, IL  
*Spoke Spring Benefit & Soirée*, Spoke, Chicago, IL

2008  
*Department (Store): A Collaboration with J. Morgan Puett*, Sullivan Gallery, Chicago, IL  
*Out of Focus*, Chicago Art Source Gallery, Chicago, IL  
*Fiber Nine*, Christopher Art Gallery, Chicago Heights, IL  
*MFA Graduate Thesis Exhibition*, G2 Gallery, Chicago, IL

2007  
*Wind-Up by Anne Wilson*, Rhona Hoffman Gallery, Chicago, IL  
Collaborated and assisted in installation and performance of exhibition  
*Already Outloud (another thing I meant to say)*, G2 Gallery, Chicago, IL  
*Do Not Disconnect*, G2 Gallery, Chicago, IL

2004  
*Window on Broad*, University of the Arts, Philadelphia, PA

2001  
*Annual Summer Student Exhibition*, Rosenwald-Wolf Gallery, Philadelphia, PA  
*Senior Thesis Exhibition*, Dorrance Hamilton Hall, University of the Arts, Philadelphia, PA

2000  
*Watching Her Feat by Beverly Semmes*, Fabric Workshop and Museum, Philadelphia, PA  
Assisted in performance  
*Experimental Fashion Show*, Dorrance Hamilton Hall, University of the Arts, Philadelphia, PA  
*Annual Summer Student Exhibition*, Rosenwald-Wolf Gallery, Philadelphia, PA  
*Lamar Dodd School of Art Summer Exhibition*, Cortona, Italy

### **Awards**

2010  
*Artist in Residence*, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

2009

*January Showcase Winner, ArtSlant*

2008

*MFA Graduating Fellowship Award, School of the Art Institute of Chicago, Chicago, IL*

2001

*Leon Bunkin Award in Fibers, University of the Arts, Philadelphia, PA*

2000 & 2001

*Nomination for the Mary Louise Beitzel Award for Student Excellence  
University of the Arts, Philadelphia, PA*

1999

*Peters Valley Summer Scholarship, Layton, NJ*

### **Artist Lectures, Publications, and Reviews**

2011

*Spoke Exit Interview: Part 1, Gapers Block, November 10, 2011*

*Invited Lecturer, Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL*

2010

*Time-Sensitive, Online Catalogue Essay by Ola Stahl*

*Gallery Spotlight: Spoke Gallery, Chicago Art Magazine, November 15, 2010*

2009

*Top 5 New Spaces: NewCity's Top 5 Everything 2009, New City Magazine, Chicago, IL*

*A Situation Among Parts, Online Catalogue Essay by Barbara Goebels-Cattaneo, Gallery Uno, Chicago, IL*

*Portrait of the Gallery: Spoke, New City Magazine, Chicago, IL*

*Invited Lecturer, School of the Art Institute of Chicago, Chicago, IL*

2008

*Around the Corner with Kathryn Hixson, Peter Schjeldahl, and Hamza Walker*

*Critic's podcast review of the MFA Thesis Exhibition, Chicago, IL*

2007

*Text off the Page*

Publication made from the Text off the Page graduate seminar at the School of the Art Institute of Chicago. This was an interdisciplinary class comprised of visual artist and writers. The publication contains class collaborations plus group exhibition: *Already Outloud* (another thing I meant to say).

*Graduate Artist Lecture, Fiber and Material Studies Department, School of the Art Institute of Chicago, Chicago, IL*

2004-2006

*Invited Lecturer, Fibers Department, University of the Arts, Philadelphia, PA*

### **Teaching/Professional Experience**

2012 (Upcoming)

*Instructor, Woven Forms: Warping the Frame*

*Ox-Bow School of Art and Artists' Residency, Saugatuck, MI*

2011-Present

*Administrative Director - Ceramics, Performance, Sculpture*

2011

*Artist Assistant* for Wolfgang Laib, 'Unlimited Ocean' Sullivan Gallery, Chicago, IL  
Rana Siegel, along with 13 other artists were selected to assist Wolfgang Laib in installing one of his most ambitious works to date. *Unlimited Ocean* was comprised of 23,964 piles of rice, 7 piles of pollen, 2,520 used pounds of rice laid out within 8,757 square feet. For more information, please visit <http://www.wbez.org/story/one-artist-2500-lbs-rice-food-soul-93464#>

2010-present

*Administrative Assistant – Ceramics, Performance, Sculpture*  
School of the Art Institute of Chicago, Chicago, IL

2009-present

*Artist Assistant* for Michael Rakowitz, Chicago IL  
Assist this multi-disciplinary artist on exhibition projects. Responsibilities include web-based research, install of exhibitions, and assisting in the fabrication of artworks. Works have included drawings, wallpaper made from digital photographs, and video work.

2009

*Instructor, Introduction to Fibers and Material Studies*  
School of the Art Institute of Chicago, Fiber and Material Studies Department, Chicago IL  
Formulated a semester long curriculum that introduced students to a full range of fiber/fabric equipment, materials, processes, forms, and philosophy, including surface design on fabric, weaving, and hand construction techniques. This class focused on traditional and nontraditional approaches to process and materials exploration. Techniques demonstrated were spinning, rope making, knitting, weaving, felting, block and stencil printmaking, dyeing (natural pigments), and embroidery.

2009

*Freelancer: Store Design*  
Free People, Highland Park IL  
Freelanced as a design installer for Free People's Highland Park store. Fabricated several wall treatments that included sewing gauze and other fiber-based materials.

2008-2011

*Co-founder /Creative Director/Studio Manager*  
Spoke, Chicago IL  
Conceptualized and direct this West Loop collective artist space. Spoke is a multifaceted artist-run organization comprised of six artist studios and an open space for public programming and projects. Since its inception, Spoke has been host to collaboration and exchange through the production of innovative events, performances, workshops, exhibitions and community-based projects.  
As Co-Founder/Creative Director, I have secured and renovated the project space, developed ongoing programming, hosted public events, organized and juried project proposals, was in charge of Communications, curated shows and installed and de-installed exhibitions.

2008-2010

*Artist Assistant* for Ellen Rothenberg, Chicago IL  
Assist this multi-disciplinary artist with various aspects of her studio practice. Packed, moved and organized her entire studio including large sculptures, delicate works on paper, framed works, installation pieces, equipment and materials. Collaborate on design and physical installation and de-installation of public exhibits. Conduct research, prepare website images and PowerPoint presentations, and organize and archive biographical and exhibition materials.

2008

*Photo Assistant/Photoshop Retoucher*  
Warling Studios, Chicago IL  
Responsible for the set-up and take down of professional photography equipment and supplies, managed photo shoots and maintained image database. Evaluated images and prepared proofs. Enhanced and retouched photographs for final printing.